



Exploring Color Space through Veil Painting

Presented by Pamela Whitman

July 4-6

2:15p-5:45p each day

Dive into the healing, regenerative, breathing world of color! We will experience the essential idea of color space that gives rise to color qualities. These both relate to us as human beings and give a foundation for effective artistic creation.

Learn the basics of watercolor veil painting through practice of a variety of techniques—building up a color atmosphere with successive washes of transparent watercolor, with form arising out of the world of color. Artistic and practical, challenging and inspiring—we develop ourselves as we develop our art!

Participants are welcome to attend keynote on Sunday evening, July 2, 7:00p-8:30p: Edmund Knighton's *Embryology, Neurology, and Mindfulness – an Exploration of Child Development*

Pamela studied science and humanities at MIT. Through Waldorf education she discovered anthroposophy, which led her to her true vocation in the pioneering work of Liane Collot d'Herbois. Pamela participated in the second international training in Light, Color and Darkness Painting Therapy in Holland and completed her requirements as a Painting Therapist as part of her Masters degree program in Human Development. She received her certification from the Medical Section at the Goetheanum. Her career and interests span the fields of science, art, spirituality, consciousness, psychology, healing and education, all of which she incorporates as a therapist and adult educator, and on occasion, as a lazure artist.



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